Standard 1 – Performance

- Singing, alone, and with others, a varied repertoire of music. (Nat’l Standard 1)
  - Sings in small and large groups with an understanding of choral techniques (blend, balance, musical accuracy, intonation, rhythmic unity, vowel unification, expression, dynamics, etc.) appropriate to the assigned choral literature.
  - Performs with an understanding of vocal technique (age-appropriate tone, breath management, vowel production, diction, articulation, resonance and body alignment) a varied repertoire of choral literature in two or more parts.
  - Sings music representing a variety of genres, historical periods, cultures, and foreign languages with appropriate interpretation, including tone, diction, and appropriate cultural considerations.

- Performing on instruments, alone and with others, a varied repertoire of music. (Nat’l Standard 2)
  - Uses keyboards, handbells, tone chimes, boomwhackers, or percussion instruments to play simple melodies or harmonic accompaniments
Standard 2 – Literacy & Application

- Improvising melodies, variations, and accompaniments. (Nat’l Standard 3)
  - Improvises simple rhythmic and melodic variations on a given melody in a selected style
  - Improvises a simple harmonic accompaniment in a selected style

- Composing and arranging music within specified guidelines. (Nat’l Standard 4)
  - Composes and/or arranges an original melody and/or harmonic accompaniment within specified guidelines
  - Uses technology sources when composing and arranging

- Reading and Notating music. (Nat’l Standard 5)
  - Identifies, defines, and performs standard notation, music symbols and terms (tempo, articulation, dynamics, music symbols, etc.)
  - Sings at sight single part rhythms, unison melodies, two part songs, and/or four part chorales alone or in groups.
  - Uses technology to read, notate, and record musical ideas
Standard 3 – Cultural Connections

- Listening to, analyzing, and describing music. (Nat’l Standard 6)
  - Aurally identifies and describes the elements of music (melody, harmony, rhythm, form, timbre, texture, and expression)
  - Listens to and describes how the elements of music are used to create mood and expression
  - Compares and analyzes musical characteristics from one style to another

- Evaluating music and musical performances. (Nat’l Standard 7)
  - Identifies and develops selected criteria for evaluating the quality and effectiveness of musical performances (tone, balance, intonation, technique, stage presence, musical effect, interpretation, and performance practice)
  - Evaluates the quality and effectiveness of their own and others’ performances using select criteria with appropriate music terminology and effective language use.

- Understanding relationships between music, the other arts, and disciplines outside the arts. (Nat’l Standard 8)
  - Compares and contrasts characteristics of two or more arts and non-arts disciplines
  - Identifies ways in which the other fine arts (theater, dance, visual arts) and non-arts disciplines are interrelated with music

- Understanding music in relation to history and culture. (Nat’l Standard 9)
  - Identifies and performs representative examples of music of various genres and styles and describes how they relate to historical and/or cultural events
  - Identifies uses of music in life and the characteristics that make the music suitable for those events